

Griffabelle nach Nikolaj Tarasov
Fingering chart by Nikolaj Tarasov
Tableau des doigtés



Modell: Bernhard Mollenhauer

Instrument nach Johann Ziegler, Wien um 1820

a¹ = 440 Hz

Csakan in As mit zwei Klappen

Made by Bernhard Mollenhauer

After an instrument by Johann Ziegler, Vienna, ca. 1820

Csakan in A-flat with two keys

Modèle réalisé par Bernhard Mollenhauer

D'après un instrument de Johann Ziegler, Vienne, env. 1820

Notiert c', klingend as'

Written c', sounding a-flat'

do 3 écrit, la bémol 3 réel (la 3 = diapason)

The first system shows musical notation for notes C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. Below the staff are three rows of fingering diagrams. The first row shows fingerings for the right hand (1-4). The second row shows fingerings for the left hand (5-2). The third row shows key status: open (○), closed (●), half-closed (◐), and closed-standing key depressed (⊗). Circled 'x' marks indicate specific key actions.

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The second system shows musical notation for notes B, B#, C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. Below the staff are three rows of fingering diagrams, similar to the first system, showing fingerings and key status for each note.

The third system shows musical notation for notes G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F, F#, G, G#. Below the staff are three rows of fingering diagrams. The notes G, G#, A, and A# are shaded in light yellow. The text 'piano ...' is written above the notes B, B#, C, and C#.

- | | | | | | |
|-------------------------|--------------------------------|---|--|---|---|
| ○ | ● | ◐ ◑ | ⊙ | ⊗ | ⊗ |
| offen
open
ouvert | geschlossen
closed
fermé | halb- oder teilgedeckt
half or partly closed
à demi ou partiellement bouché | bei Bedarf geschlossen
closed if necessary
fermé si nécessaire | Klappe in Ruhe
Closed-standing key
Clé neutre | Klappe gedrückt
Closed-standing key depressed
Clé appuyée |